THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2114 *Friday, Sept.* 19, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

THE Comedy of *The Way to Get Married* was revived at this Theatre last night, and was well acted by Messrs. W. Farren, Cooper, Vining, Williams, Power, West, Miss F. H. Kelly, Mrs. W. Clifford, &c. *Valeria* followed, and *The Two Friends* concluded the performances.

English-Opera House.

LAST night, after the Opera of *The Pirate of Genoa*, a comic Operetta, in one act, entitled *The Quartette; or, Interrupted Harmony*, was produced at this Theatre.—It is a very lively and pleasant little piece, and was, as it deserved to be, received without a single dissentient voice. There is little or nothing new in the music, but it is tastefully selected by Mr. Hawes. Madame de Luceval, (Mad. Feron,) has retired from the gay world of Paris, to her Chateau, in the country, disgusted at some malicious scandal that has been circulated respecting her. This retirement by no means suits the ideas of her attendant Justine, (Miss Goward,) who hates solitude, as much as her mistress pretends to love it; whilst they are conversing on the subject of its delights, a regimental band is heard, and Justine delightedly announces that a regiment of cavalry are entering the village; Mad. de Luceval's cousin and lover, Ernest, (Mr. Wrench,) happens to be in this regiment, and by bribery and impudence, gains access to the chateau, notwithstanding Mad. de Luceval's strict orders to the contrary. She determines not to see him, but as he seems quietly disposed to take up his abode in the house, she comes forward to drive him from it.—Madame de Luceval is devotedly fond of music, and he insures his stay by producing a Quartette from Rossini's last new Opera;—Madame de Luceval sits down to the piano to try it over, but they are only three; in this emergency, Ernest persuades her to let him fetch a brother Officer, to make up the desired fourth, a Major Belcour, (Mr. G. Penson) who is said to possess an admirable bass voice; he arrives, and they commence singing the Quartette, when they are interrupted by loud applause outside the gate; this proceeds from the rest of the officers, who, with a trumpeter, a great amateur of singing, eventually gain admission; the Quartette is again commenced, and again interrupted by the arrival of General Lafonde and his lady, the uncle and aunt of Madame de Luceval, who, assisted by her maid, conceals the officers in different apartments of the chateau; the General has his suspicions excited by the appearance of the trumpeter, whom he compels to sound the turn out;—all the officers make their appearance, an éclaircissement takes place, Madame de Luceval con-

sents to quit her solitude, and make her cousin Ernest happy. The interrupted Quartette is at length sung without further annoyance.

The acting of this little piece is extremely good, as far as the performers knew their parts, but they appeared to have taken but little pains to commit the words to memory. Madame Feron introduced her celebrated air, 'Sento Brillarmi in Seno,' which exhibited her extraordinary execution to much advantage. Miss Goward sang two pleasing airs; and played the lively soubrette most admirably; she was the main attraction of the piece. Wrench and Penson also played exceedingly well; the former gentleman announced *The Quartette* for repetition this evening amidst unmixed applause. *A Dun a Day* concluded.—The house was exceedingly well attended.

SURREY.—This evening, *Artaxerxes*, with the Comic Interlude of *The Irresistibles*, and the Pantomimic Sketch of *The Magic Bowl*.

Great preparations are making at Covent Garden for a new Opera, which will be produced shortly. The Music is composed by A. Lee and Liverati. Madame Vestris is to play one of the principal characters.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week.

Monday—I shall be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching! About two, I pop in to see Mr. Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagration is truly alarming—Britons bulwark—love our navy. On my return, I view his Exhibitions of Rio Janeiro, the City of St. Sebastian, Genoa, &c. Leicester Square.

On Tuesday, I wander through the various Departments of the Royal Bazaar 73, Oxford Street, and view The British Diorama, The Descent from the Cross, and the French Child, with the singular inscription of '*Napoleon, Empereur*,' in its eyes.

On Wednesday, fired with military glory, I stray to the Large Room, Egyptian Hall, Piccadilly, to gaze on the *Battles of Buonaparte*, in Egypt, Italy, Spain, Germany, and Russia—quite appalling—every figure a perfect portrait.

On Thursday, I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops, but the Microscopic Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street.—These Curiosities will close early in next month.

On Friday, I shall look in on Mr. Finn, in Regent Street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop. Afterwards, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

On Saturday, after dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand—but I intrude, beg pardon.

Your's, PAUL PRY.

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Theatre Royal, Hay-Market.

This Evening, the Comedy of

THE RIVALS.

Sir Anthony Absolute..... Mr W. FARREN,
Captain Absolute, Mr VINING,
Faulkland, Mr COOPER, Fag, Mr COVENEY,
Sir Lucius O'Trigger, Mr POWER,
David, Mr ROSS, Coachman, Mr W. JOHNSON,
Acres, Mr J. REEVE,
Mrs Malaprop, Mrs GLOVER, Lucy, Miss CURTIS,
Julia, Miss F. H. KELLY,
Lydia Languish, Mrs HUMBY, Maid, Mrs Gallot.

After which, (5th time) a petite Comedy, in three acts, called

VALERIA.

Sir Clarence Plaintive.....Mr WILLIAMS,
Lord Melsom, Mr COOPER,
Henry Milner.....Mr VINING,
Squire Holloway, Mr DOYNE, John, Mr COATES.
Countess de Bloomfield.....Mrs HUMBY,
Nancy, Mrs TAYLEURE,
Valeria....(the Blind Girl)....Miss F. H. KELLY.

After which, the Farce of

WHO'S THE DUPE?

Old Doiley, Mr W. FARREN,
Gradus, Mr COOPER, Granger, Mr VINING,
Sandford, Mr BRINDAL, Servant, Mr COATES.
Charlotte, Mrs HUMBY, Miss Doiley, Mrs T. HILL.

To-morrow, Valeria, The Clandestine Marriage, &c.

Theatre Royal, English Opera.

This Evening, (11th time) a new Grand Comic Opera, called

The Pirate of Genoa.

BEING AN ADAPTATION OF

WEIGL's Opera of GLI AMORI MARINARI.

The whole of the Music arranged to English Words, and produced under the immediate direction of Mr HAWES.

The New Scenery painted by Mr. TOMKINS and Mr. PITT.

Captain Tornado, (the Pirate) Mr H. PHILLIPS,
Dorimante, (his Son) Mr WOOD,
Count Orival....(his Friend)..... Mr IRWIN,
Merlino, (an Adventurer) Mr J. BLAND,
Pasquale, (Attendant on Dorimante) Mr RUSSELL,
Solfeggio, (a Music Master) Mr G. PENSON.
Claretta, (an Opera Singer, having a Matrimonial design on Dorimante) Madame FERON,
Lucille, (in love with Dorimante, disguised as Pierotto, a Sailor) Miss CAWSE.

After which, (2nd time) a new Operetta, called

THE QUARTETTE,

Or, Interrupted Harmony!

General Lafonde, Mr W. BENNETT, Ernest, Mr WRENCH,
Major Belcour, Mr G. PENSON,
Blaston, Mr SALTER, Pippin, (a black Porter) Mr SLOMAN.
Madame de Luceval, Madame FERON,
Who will introduce '**Sento Brillarmi in Seno,**' by Mercadanti with the Neapolitan Variations, (from The Pirates.)
Madame Lafonde, Mrs WESTON, Justine, Miss GOWARD.

After which, (39th time) an Operatic Romance, in two acts, called

The Bottle-Imp!

Albert.....(a German Traveller).....Mr WOOD,
Willibald, (his Servant) Mr KEELEY,
Nicola, (a Spaniard) Mr JAMES VINING Waldeck, Mr EVANS,
Conrade, (his Son, an Officer of Musqueeters) Mr BAKER,
Shadrac, (a Jew Pedlar) Mr MINTON, Jomelli, Mr SALTER,
The Bottle Imp, Mr O. SMITH.
Marcelina, (Daughter of Waldeck) Miss GOWARD,
Lucretia.....(a Venetian Lady).....Miss WESTON,
Philippa, (her Attendant) Miss H. CAWSE.

To-morrow, The Pirate of Genoa, The Quartette, &c.